



Sunny Feldman

www.sunnyfeldman.com

contact@sunnyfeldman.com

Height- 5'3" | Weight- 145 lbs | Race - Black/Biracial, "Ethnically Ambiguous" | Hair- Red | Eyes- Brown

Regional Theatre >>

EAT YOUR YOUNG	<i>Ginger</i> (LEAD/ORIGINATED ROLE)	Boston Playwrights Theatre
DESDEMONA	ENSEMBLE	INSeries Theatre
STOP KISS	<i>Sara</i> (LEAD)	Little Theatre of Alexandria
STOP AND FRISK	<i>Young Woman Officer</i> (SUPPORTING)	Boston Playwrights Theatre
RISING	LEAD POET, WRITER, DIRECTOR	Emerald Necklace Conservancy

Film >>

MALADAPTIVE	<i>Young Woman</i> (LEAD)	Howard University MFA Film
A TRAGEDY OF HAMLET	<i>Rozencrantz</i> (SUPPORTING)	Indepantant
THE COLLABORATION (feature)	<i>Mud Club Patron</i> (FEATURED BG)	Muse of Fire Productions

Training >>

Boston Conservatory at Berklee - BFA Contemporary Theatre

Technique: Miesner, Stanislavski, Linklater, Laban, Ensemble and Devised
Formal Vocal Studio Training (Boston Conservatory): Musical Theatre and Folk Styles
Virginia Governor's School for the Arts, Radford, VA Summer Theatre Training
Shakespeare Theatre Company Washington DC, (w/ BRIAN COX Masterclass)

Skills >>

Dialects: British (Estuary,RP), Irish (Dublin), American South, French (in English)

Movement: Basic Ballroom Dance Left and Right Splits, Swimming, Lacrosse, Yoga/Flexibility

Other: Intimacy Coordination Experience, Arts Education Skills, On-the-Spot Written Poetry